

TEACHING METHODS Collage

DESCRIPTION

Collage is a process oriented method in which learners will use a variety of materials to create a visual representation of a story or theme.

INSTRUCTIONS FOR IN-PERSON TEACHING

- Assemble collage materials that are fitting to the lesson theme.
- During the learning session, read the Bible passage, inviting students to listen and create a mental picture.
- Read the passage again, pausing after each verse. During the second reading, invite learners to use the materials available to create a visual representation of the passage.
- Allow time for those who wish to share their work.

INSTRUCTIONS FOR VIRTUAL TEACHING

- Select an online collage creation program.
- Optionally, teachers and/or students may wish to upload photos in advance into the chosen program.
- During the learning session, read the Bible passage, inviting students to listen and create a mental picture.
- Read the passage again, pausing after each verse.
- During the second reading, invite learners to use the application to create a visual representation of the passage. Depending upon the application, this could include use of clipart, word art, stickers, and photos.
- Allow time for optional screen sharing.

IDEAS FOR USING THIS METHOD

- At the beginning of a lesson, use collage to help begin exploration of a topic.
- At the end of a lesson, use collage for reflection and reinforcement.
- This technique can be used with all ages by adjusting materials.
- For an integrated virtual / hands-on experience, create collage kits to be picked up by or delivered to learners in advance of an online lesson.

MATERIALS NEEDED FOR IN-PERSON TEACHING:

- PAPER OR OTHER
 CANVAS
- GLUE, TAPE
- SCISSORS
- ART SUPPLIES
- WRITING UTENSILS
- COLLECTED
 MATERIALS

MATERIALS NEEDED FOR VIRTUAL TEACHING:

- COLLAGE CREATION APPLICATION (SUCH AS CANVA)
- UPLOADED PHOTOS (OPTIONAL)
- SAMPLE COLLAGE
 CREATED BY
 INSTRUCTOR

EMPOWERING LEARNING:

 ENGAGES VISUAL, AUDITORY, KINESTHETIC, VERBAL, INTERPERSONAL, AND INTRAPERSONAL LEARNERS ON VARYING LEVELS

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