



TEACHING METHODS

Clay Work

MATERIALS NEEDED FOR IN-PERSON TEACHING:

- CLAY (MODELING, AIR-DRY, PLAY DOUGH, ETC.)
- WORKSPACE/TABLE
- DRYING AREA
- CLEANING SUPPLIES

MATERIALS NEEDED FOR VIRTUAL TEACHING:

- FOR THE BEST VIRTUAL LEARNING EXPERIENCE THE SUPPLIES NOTED ABOVE SHOULD BE PROVIDED TO STUDENTS IN ADVANCE
- VIRTUAL SCULPTING TOOL (E.G. SCULPTFAB)

EMPOWERING LEARNING:

- VISUAL
- KINESTHETIC
- INTRAPERSONAL
- THOUGHT PROVOKING
- REINFORCES SCRIPTURES, STORIES, AND LESSONS WITH VISUALIZATIONS

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DESCRIPTION

Clay work is a creative and embodied teaching method which uses clay to bring to life an aspect of the lesson as a story telling aid or reflection activity.

INSTRUCTIONS FOR IN-PERSON TEACHING

Begin by providing students with an overview of the activity and make sure they know where the supplies are located or pass out the supplies. After each student has their supplies provide verbal instructions to the students. The instructor should have an example, but emphasize that students are not trying to recreate the example. Emphasize that this is a time for personal reflection. Ask for question. Provide the prompt for reflection (i.e. scripture, story, song, poem, hymn). The instructor can choose to have the students respond to content previously covered in the lesson or can have the students respond in real time to a text or song. Allow time for students to share their creation with the class at the end of the activity.

INSTRUCTIONS FOR VIRTUAL TEACHING

To use clay work in virtual teaching the instructor can choose to use an online sculpting tool that allows students to sculpt virtually or the instructor can make arrangements for the students to have the needed supplies at their location. The instructor should provide instructions to the students on how to access and use any online sculpting tools and follow the instructions outlined above for in-person teaching.

If the instructor is using clay to model while story telling make sure to hold up the creation in clear view of the camera while teaching.

IDEAS FOR USING THIS METHOD

- Teacher models a story with clay while telling it
- Students build a character, scene or symbol from a story or as a reflection on scripture or hymn
- Students create a tangible reminder of the lesson (e.g. grip cross)