



TEACHING METHODS

Preparing an exhibit or an art installation

MATERIALS NEEDED FOR IN-PERSON TEACHING:

- ACRYLIC & OIL PAINT, PASTELS, WATERCOLOR, GRAPHITE PENCILS AND PAINTBRUSHES FOR CANVAS
- OTHER OPTIONAL ART MEDIUMS (SUCH AS PAPER MACHE, BEADS FOR JEWELRY MAKING, CLAY FOR POTTERY)

MATERIALS NEEDED FOR VIRTUAL TEACHING:

- CONTENT CREATION APP (SUCH AS SKETCH PAD OR GOOGLE DRAWINGS)
- SAMPLE ART CREATED BY INSTRUCTOR

EMPOWERING LEARNING:

- ENGAGES VISUAL, KINESTHETIC, VERBAL, INTERPERSONAL, AND INTRAPERSONAL LEARNERS ON VARYING LEVELS

DESCRIPTION

Preparing an exhibit or an art installation is a process and outcome-oriented method in which learners come together around a particular theme to create an assembly of individual constructions through a variety of mediums that will ignite thoughtful reflection within its viewers.

INSTRUCTIONS FOR IN-PERSON TEACHING

- Assemble a variety of art materials and mediums.
- During the learning session, read the scripture and invite students to think about the passage's theme and have them discuss what the theme would have meant in the author's context.
- Invite participants to express their interpretation of the theme in our contemporary context through the making of abstract, concrete or tangible art.
- Allow time for those who wish to share their work.

INSTRUCTIONS FOR VIRTUAL TEACHING

- Select an online content creation application.
- During the learning session, read the scripture and invite students to think about the passage's theme.
- Invite participants to express their interpretation of the theme in our contemporary context through a content creation application, which includes different brush strokes, stamps and shapes.
- Allow time for those who wish to screen share.

IDEAS FOR USING THIS METHOD

- This technique can be used with all ages by adjusting materials. Note that some adults may need more structure, direction and encouragement than children to think creatively due to cultural conditioning.
- There is an opportunity to build on your theme and to add artwork to the exhibit over time.
- When installing, find a space that is in a high traffic area, so the church can engage with it. Also, invite artists to name their contributions and include a small plaque or card by each piece, stating the name of the piece, name of the artist, date and medium.